

MAXIMUM CITY: MUMBAI LOST AND FOUND

DHANDHA

10:00 am - I leave my traveling companions and workshops in the cafeteria, our meeting place in the morning, and I go to Victoria Station and every time I reduce the speed I feel that everyone come against me, I plunge into the rhythm and I get carried away.

The smell of station is strong, I need an half an hour to get used to, and thirst and dust will not help me ...

I path between the tracks, here the external life seems to continue with the same contrast but in a less controlled, I get confused.

I find a corner, I go and see unusual scenery and views up to the cafeteria

Amanda Raccuglia

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Born in Palermo, October 6, 1982 and completed her art studies and painting course to the Academy of Fine Arts in the same city.

Then moved to Nuremberg to study further elements of his research.

Her training continued in the Humanities in Palermo at the history of art, where Amanda will provide theoretical and methodological essential elements to his artistic investigation.

Her research is oriented between figurative painting and photography (which coexist in the same work) drawing the boundaries between an inner first of all human, and sometimes an outward lean and challenged by the same artist.

She has exhibited in many exhibitions in Italy and abroad.

Meanwhile, her curriculum is enriched by new forms of communication, especially on the social-recreational, and collaborates with several institutions and groups for the organization of events which is directly involved, and on a strictly educational processes paths, expression based through creative and autobiography writing.

First workshop with Shobha.